

III. The Little Girl Lost

William Blake

Rachel C. Singh

$\text{♩} = 104$

In fu-tu-ri-ty

6

I pro-phe-sy That the Earth from sleep (Grave the sen-tence deep)

9

Shall a-rise, and seek for her Ma-ker Meek;

14

$\text{♩} = 76$

f
subito

16

Musical notation for measures 16-17. The vocal line (treble clef) is mostly blank. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

17

Musical notation for measures 17-18. The vocal line (treble clef) contains the lyrics "And the de - sert". The piano accompaniment continues with the same rhythmic pattern as in measure 16.

18

Musical notation for measures 18-19. The vocal line (treble clef) contains the lyrics "wild" and ends with a fermata. The piano accompaniment continues with the same rhythmic pattern.

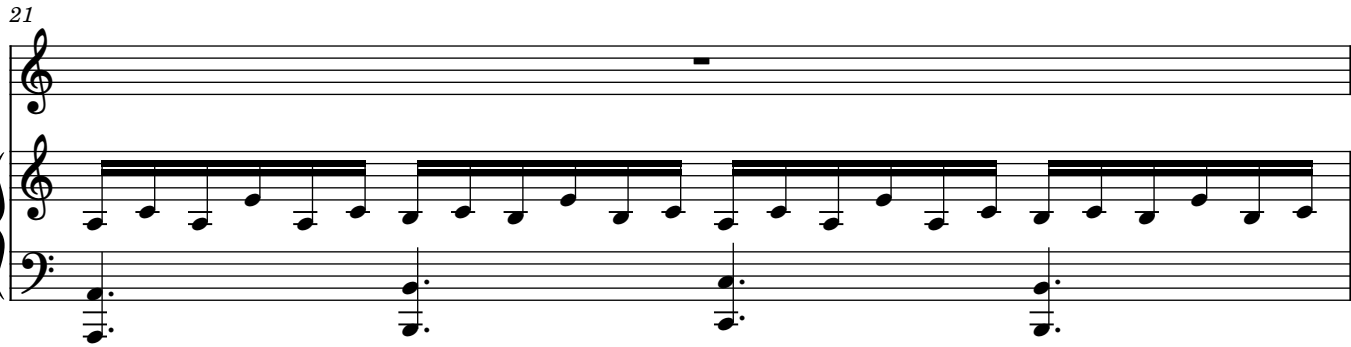
19

Musical notation for measures 19-20. The vocal line (treble clef) contains the lyrics "Be - come a gar -". The piano accompaniment continues with the same rhythmic pattern.

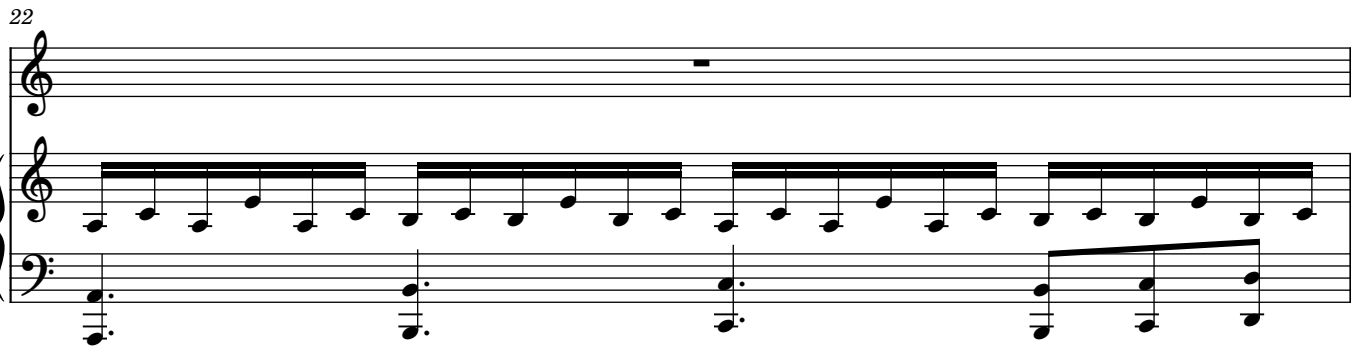
20

Musical notation for measures 20-21. The vocal line (treble clef) contains the lyrics "- den mild.". The piano accompaniment continues with the same rhythmic pattern.

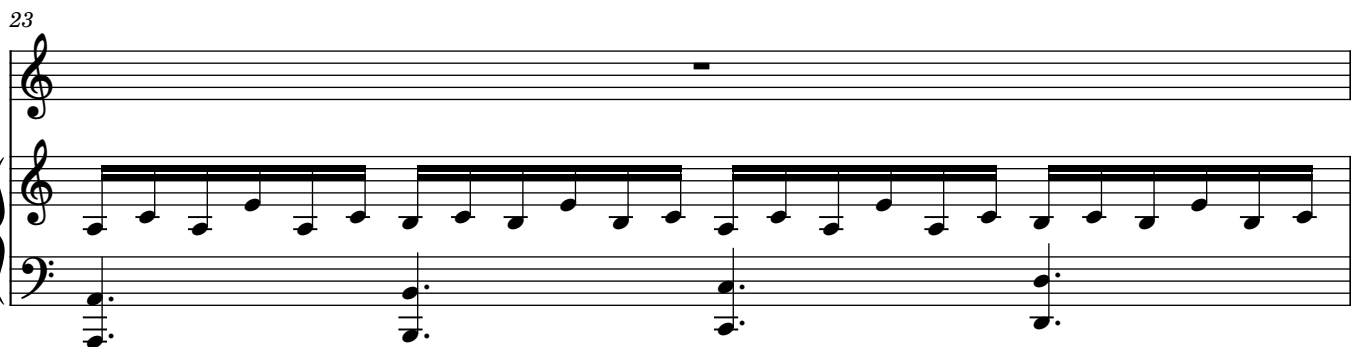
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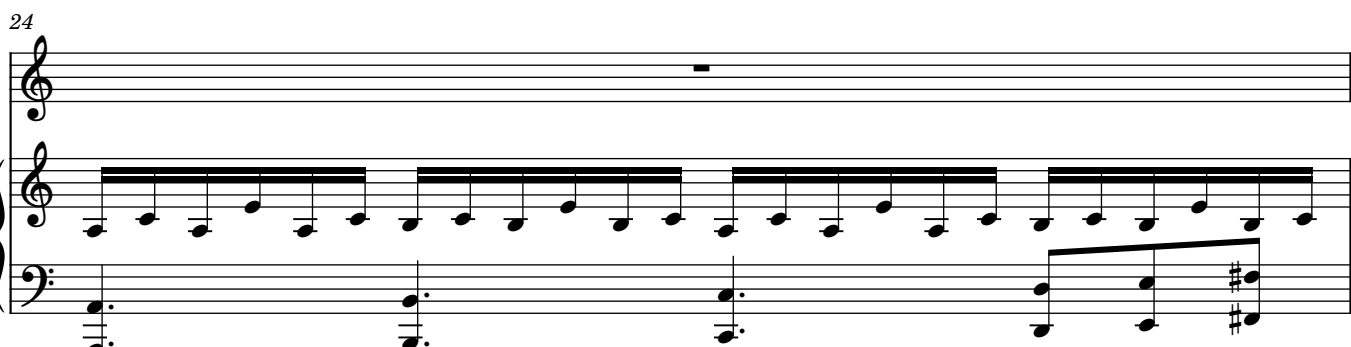
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23

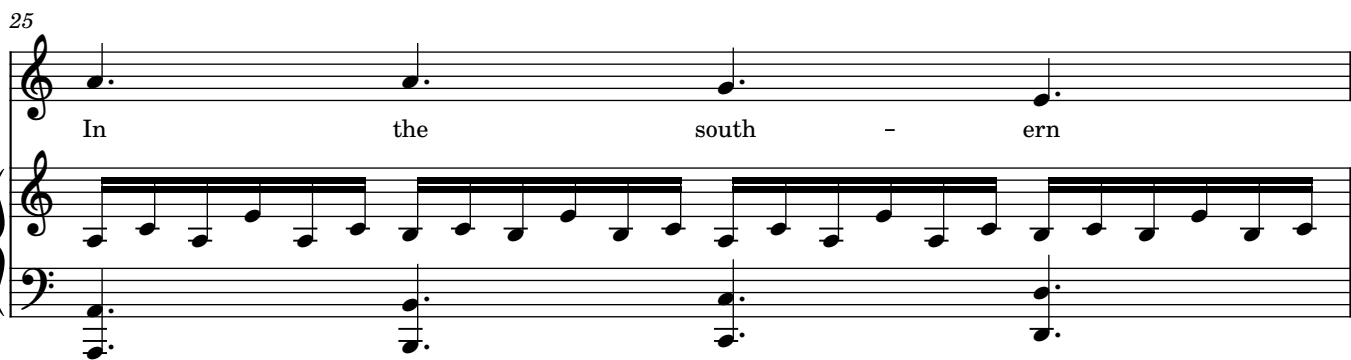


24



25

In the south - ern



26

clime,

Where the sum - mer's

prime Ne - ver fades a - way,

Love - ly Ly - ca lay.

This system contains the first two systems of music. The first system (measures 26-27) features a vocal line starting with a whole note G4 (marked with a sharp sign) and a piano accompaniment. The second system (measures 27-28) continues the vocal line with notes G4, A4, B4, and G4, and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

27

prime Ne - ver fades a - way,

Love - ly Ly - ca lay.

This system contains the second and third systems of music. The third system (measures 28-29) continues the vocal line with notes G4, A4, B4, and G4, and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

28

Love - ly Ly - ca lay.

This system contains the third and fourth systems of music. The fourth system (measures 29-30) continues the vocal line with notes G4, A4, B4, and G4, and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

29

Love - ly Ly - ca lay.

This system contains the fourth and fifth systems of music. The fifth system (measures 30-31) continues the vocal line with notes G4, A4, B4, and G4, and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

30

Love - ly Ly - ca lay.

This system contains the fifth and sixth systems of music. The sixth system (measures 31-32) continues the vocal line with notes G4, A4, B4, and G4, and the piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

31

32

33

Se - ven sum - mers old

34

Love - ly Ly - ca told.

35

She had wan - dered long, Hear - ing

36 ²
 wild birds' song.

poco rit.

37 $\text{♩} = 64$
cantabile 'Sweet sleep, come to me, Un - der-neath this tree; Do

³

39
 fa - ther, mo - ther weep? Where can Ly - ca sleep?

³

41
 'Lost in de - sert wild

³

43

Is your lit - tle child. How can Ly - ca sleep If her mo - ther

45

weep?

47

If her heart does ache, Then let Ly - ca wake;

49

If my mo - thersleep, Ly - ca shall not weep.

51

Musical score for measures 51-52. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line with a fermata over a dotted half note. The key signature has two flats.

52

'Frown - ing, frown - ing night, O'er this

Musical score for measures 52-53. The vocal line contains the lyrics "'Frown - ing, frown - ing night, O'er this". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a fermata.

53

de - sert bright, Let thy

Musical score for measures 53-54. The vocal line contains the lyrics "de - sert bright, Let thy". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a fermata.

54

moon a - rise, While I close my

Musical score for measures 54-55. The vocal line contains the lyrics "moon a - rise, While I close my". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a fermata. The system ends with a double bar line and repeat signs.

56 $\text{♩} = 76$

eyes.'

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a bass line with a fermata. The key signature has two flats. A dynamic marking of *f* is present.

57

58

pesante

59

60

Sleep - ing Ly - ca lay, While the beasts of

61

prey, Come from cav - erns deep, Viewed the maid a -

62

sleep. The king - ly li on stood, And the vir gin

63

viewed: Then he gam bled round O'er the hal lowed

64

ground. Leo - pards, ti gers play Round her as she

65

lay; While the li on old Bowed his mane of

66

gold, And her bo som lick, And u - pon her

67

neck, From his eyes ² of flame, Ru - by tears ² there

68

came; While the li ² on - ess Loosed her slen ² der

69

dress, And na - ked they ² con - veyed ² To caves

71

molto rall. the sleep - ing

72

maid.