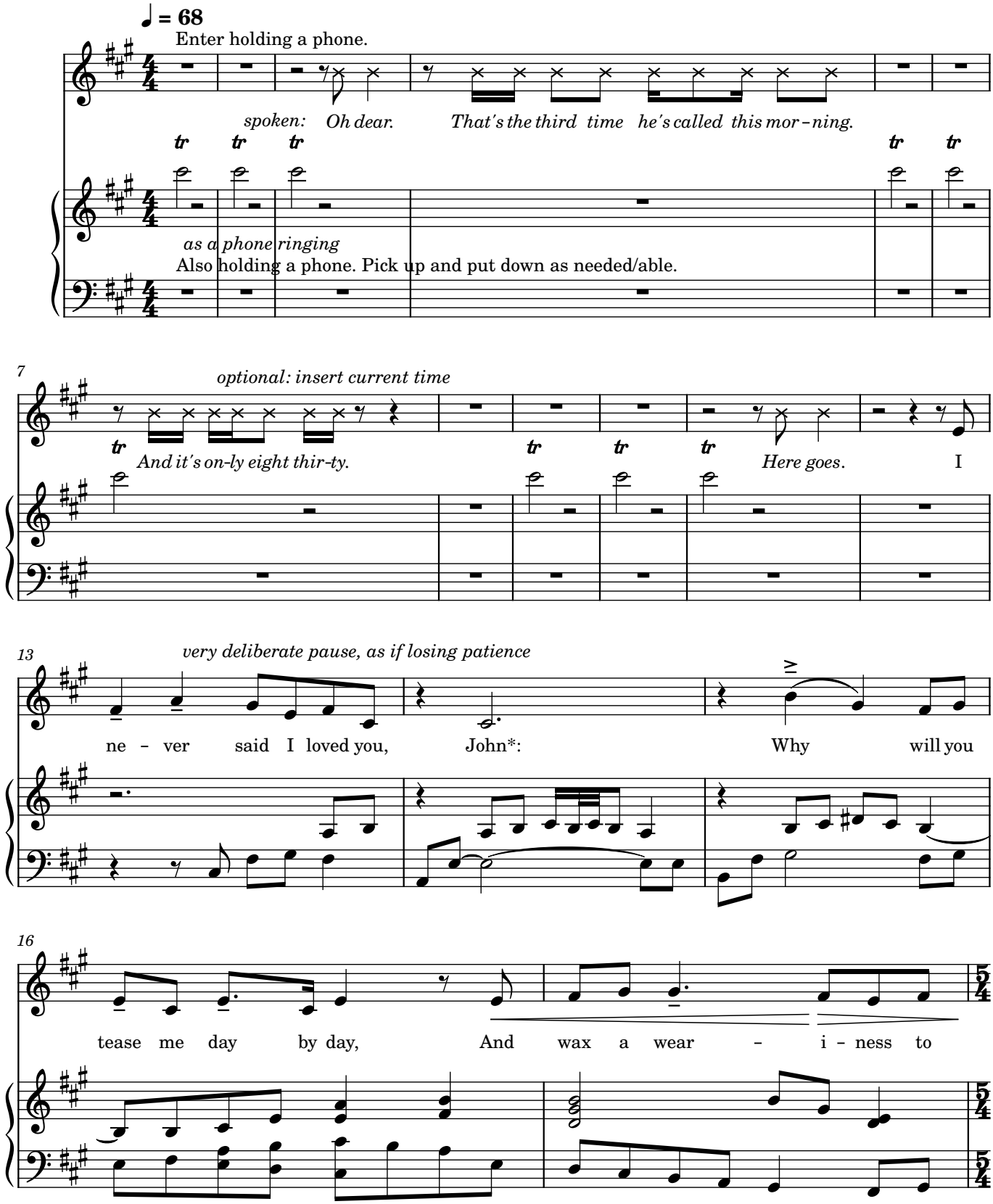
for two cherished friends, Andrea McGaugh and Jonathan Madden:
thank you for bringing laughter to the world

No, Thank You, John

scena for mezzo-soprano and piano

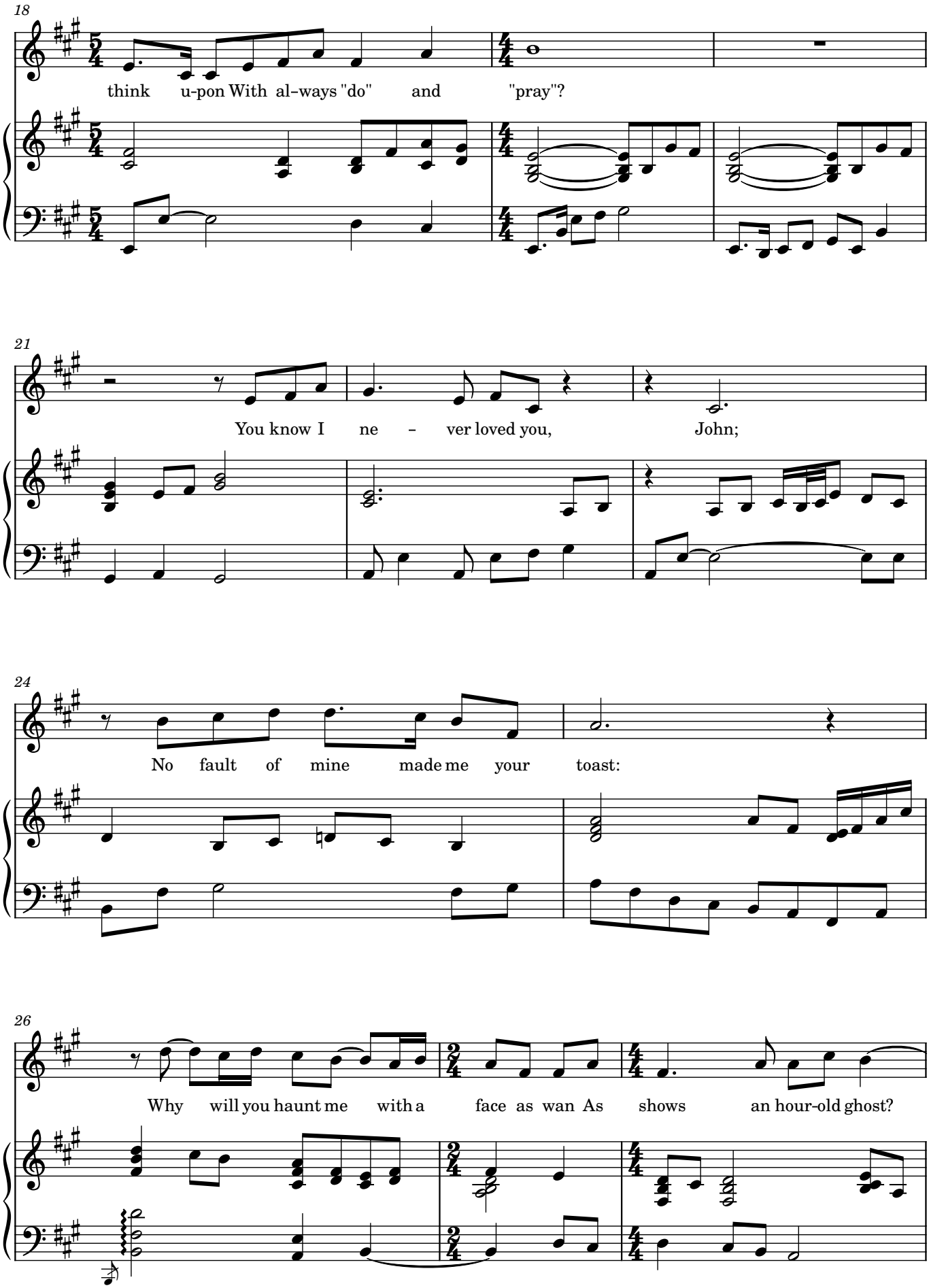
Christina Rossetti

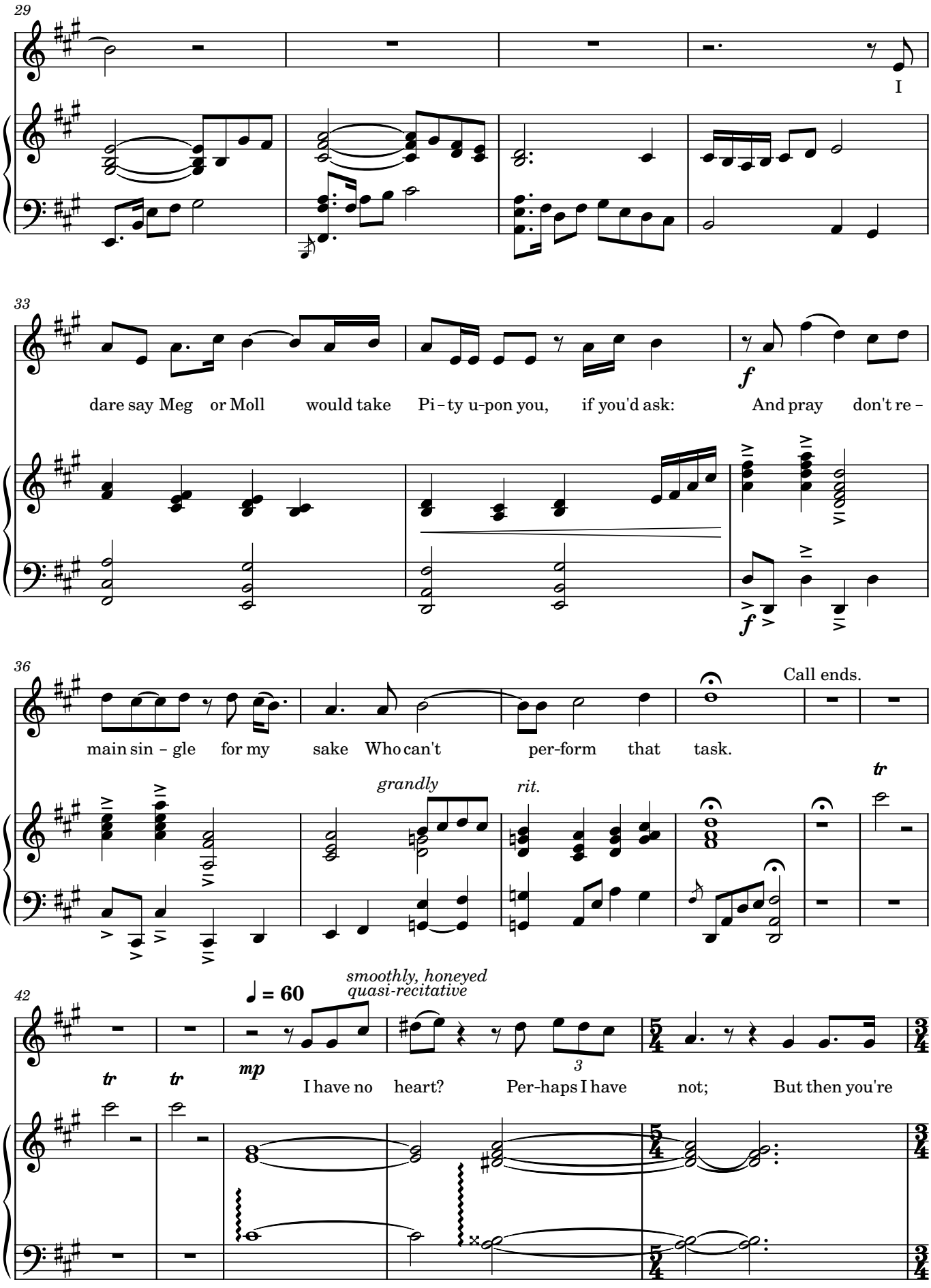
Rachel C. Singh

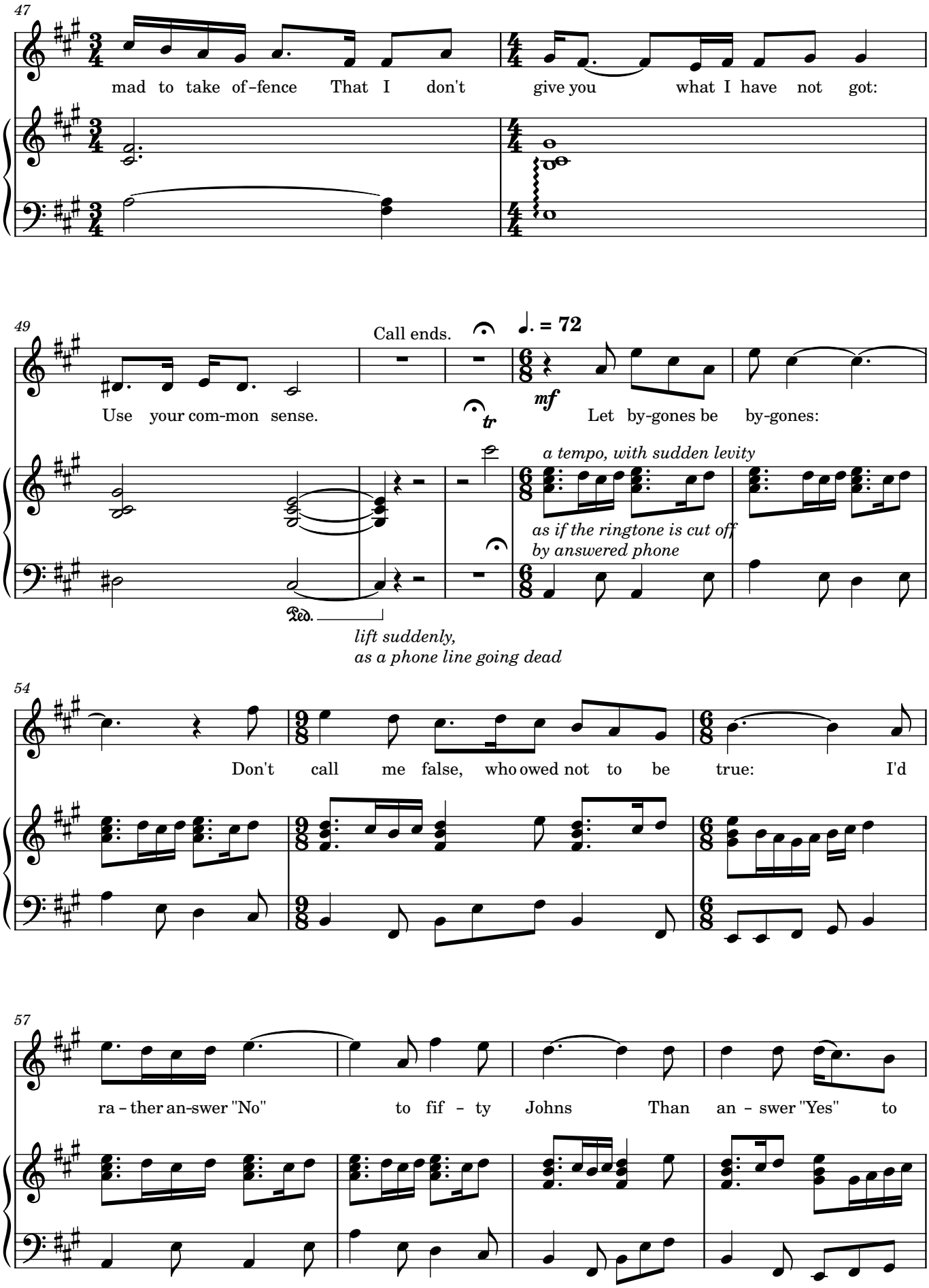


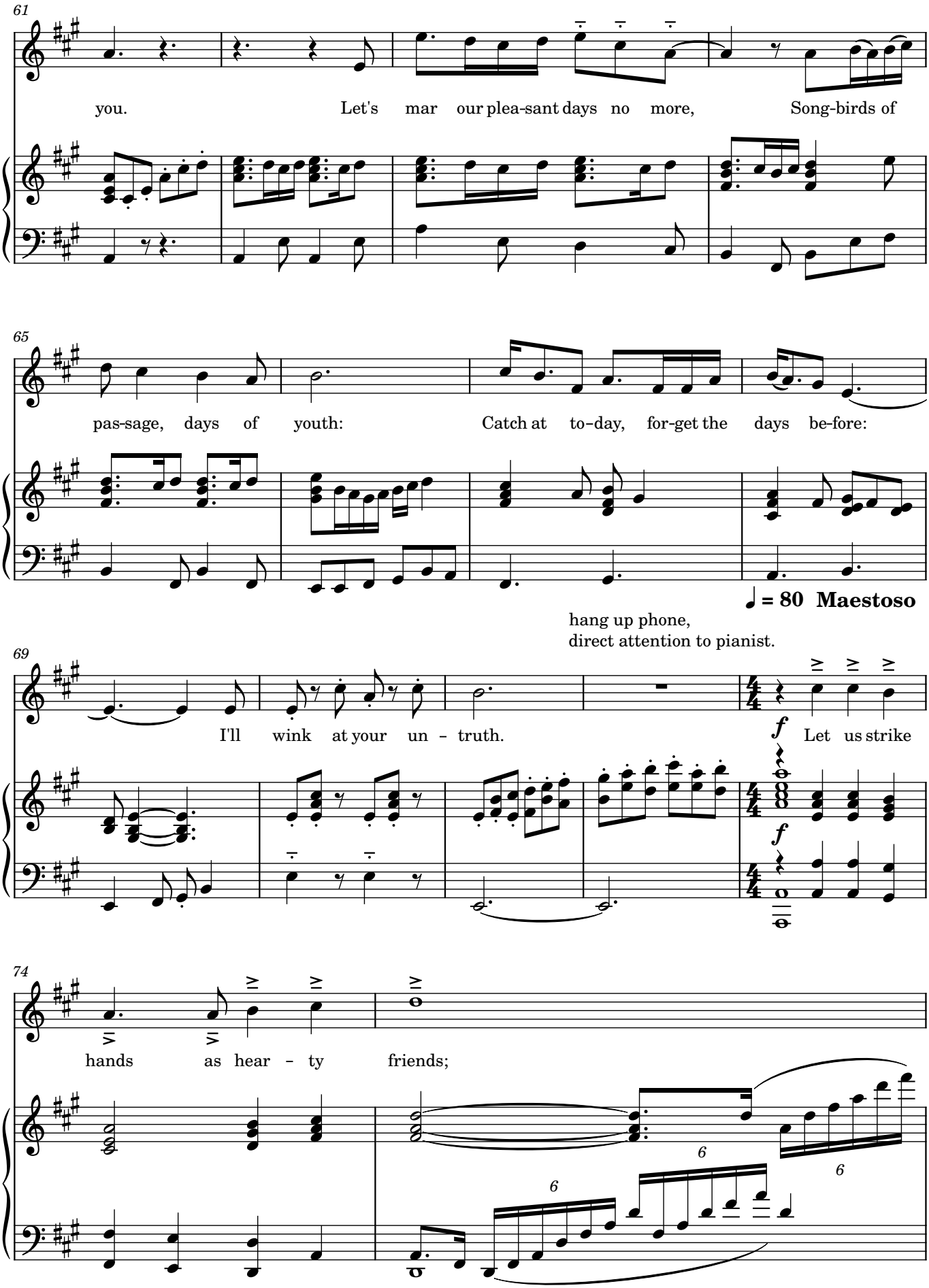
**optional: Replace "John" with the pianist's name*
original text John

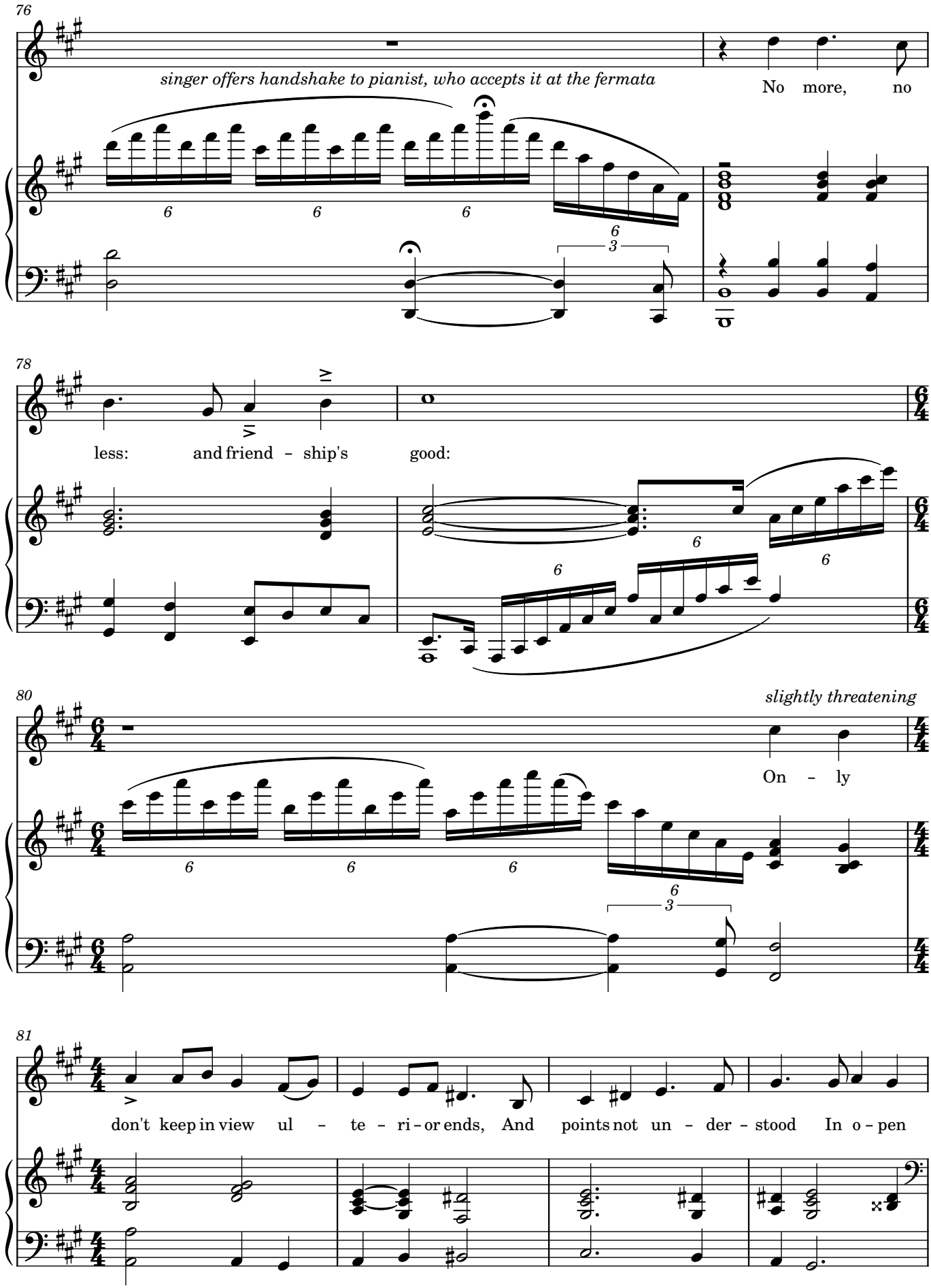
2024

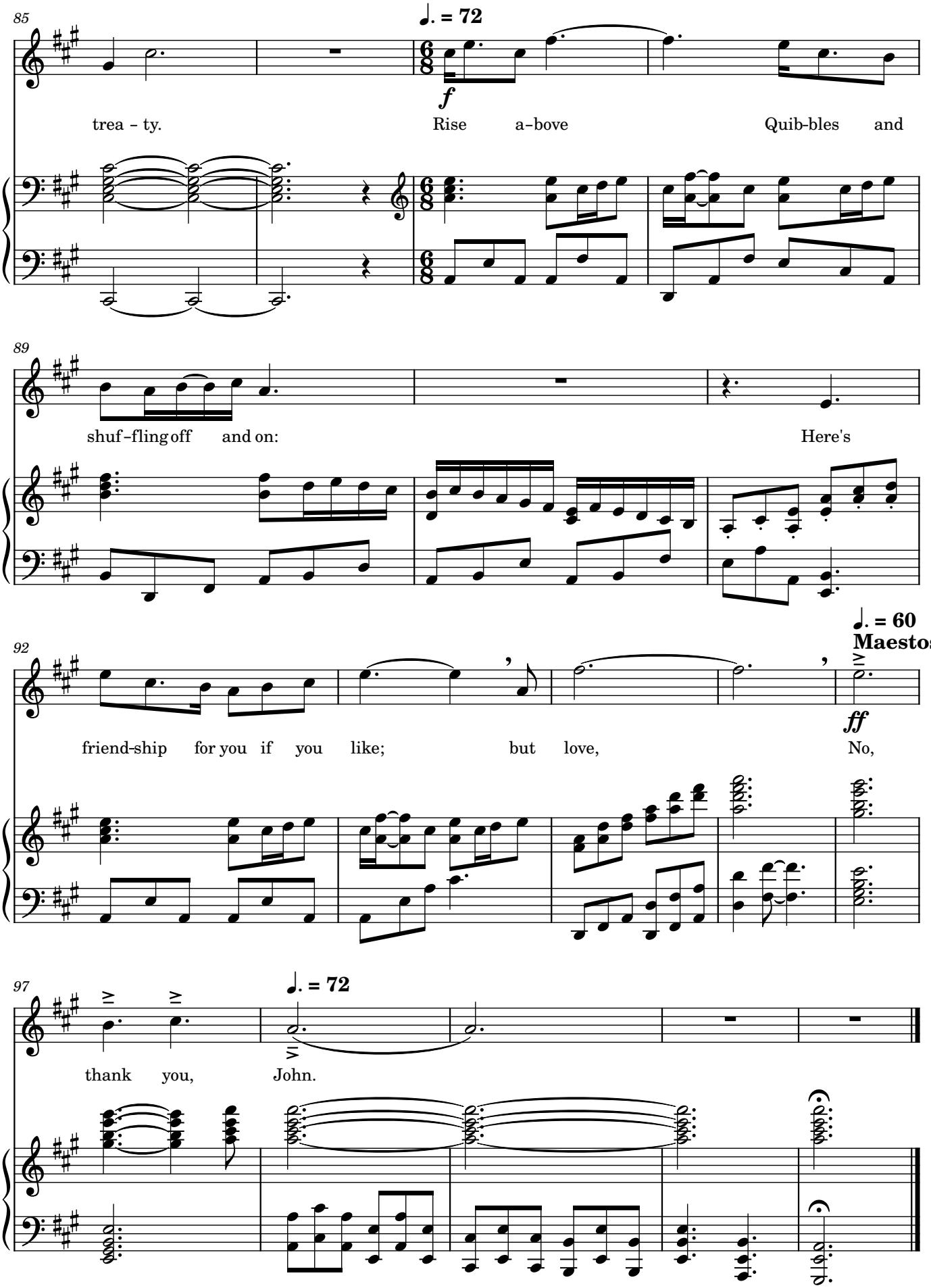

18
think u-pon With al-ways "do" and "pray"?
21
You know I ne – ver loved you, John;
24
No fault of mine made me your toast:
26
Why will you haunt me with a face as wan As shows an hour-old ghost?


29
I
33
dare say Meg or Moll would take Pi – ty u-pon you, if you'd ask: And pray don't re –
f
36
main sin – gle for my sake Who can't per-form that task.
Call ends.
grandly
rit.
tr
42
smoothly, honeyed
quasi-recitative
♩ = 60
mp
tr
tr
I have no heart? Per-haps I have not; But then you're
3


47
mad to take of–fence That I don't give you what I have not got:
49
Call ends.
♩. = 72
Use your com-mon sense.
mf
Let by-gones be by-gones:
tr
a tempo, with sudden levity
as if the ringtone is cut off
by answered phone
Ped.
lift suddenly,
as a phone line going dead
54
Don't call me false, who owed not to be true: I'd
57
ra – ther an-swer "No" to fif – ty Johns Than an – swer "Yes" to


61
you. Let's mar our plea-sant days no more, Song-birds of
65
pas-sage, days of youth: Catch at to-day, for-get the days be-fore:
♩ = 80 Maestoso
hang up phone,
direct attention to pianist.
69
I'll wink at your un - truth.
f
Let us strike
f
74
hands as hear - ty friends;
6
6
6


76
singer offers handshake to pianist, who accepts it at the fermata
No more, no
78
less: and friend – ship's good:
80
slightly threatening
On – ly
81
don't keep in view ul – te – ri – or ends, And points not un – der – stood In o – pen


85
♩. = 72
f
trea - ty.
Rise a-bove Quib-bles and
89
shuf-fling off and on:
Here's
92
♩. = 60
Maestoso
ff
friend-ship for you if you like;
but love,
No,
97
♩. = 72
thank you, John.