

For Georgiana Adams: the sentiments in this music reflect but a portion of your boundless heart.

I. Ser poeta

Florbelá Espanca

Rachel C. Singh

$\text{♩} = 96$

f
wondrously
f

7

mp
Ser po -

13

mf
e - ta é ser

19

mais al - to, é

25

ser mai - or Do que os

31

ho - mens!

37

Mor - der

42

co-mo quem bei - ja!

47

53

sharply rhythmic

59

broadly

64

70

f *fp*

e de A - lém Dor!

76

p

rhythmic mf

82

É ter de mil

p *mf*

88

de - se - jos o es - plen - dos

95

E não sa - ber se - quer que se de - se - ja!

100

É ter cá den - tro um

106

as - tro que fla - me - ja, É ter gar - rase

113

a - sas de con - dor!

119

p
f

125

cantabile
Éter fome, éter se - de de In-fi - ni - to! Por

131

el - mo, as man - hās de oi -

137

- ro e de ce - tim...

143

Musical score for measures 143-148. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

149

stringendo

a tempo

ff

É con-den-sar o mun-do num só gri - o - - to!

Musical score for measures 149-153. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part features chords with Roman numerals IV and VI. The vocal line has a melodic line with a fermata over the final note. The piano part ends with a *ff* dynamic marking.

154

Musical score for measures 154-159. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

160

Musical score for measures 160-165. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three sharps. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

♩. = 80

come recitativo

166

p
E é a - mar-te, as - sim, per - di - da -

174

♩. = 96

men - te...

ff

180

mf
É se - res al -

186

ma, e san - gue, e vi - da

192

em mim E di - zê -

cresc. -----

198

lo can - tan - do

(cresc.) -----

202

a to - da a gen - -

206

(cresc.) ----- te!